



BROTHAS BE, YO LIKE

GEORGE

AIN'T THAT FUNKIN'
KINDA HARD ON YOU?

A MEMOIR BY

George Clinton™

WITH BEN GREENMAN

ATRIA BOOKS

NEW YORK LONDON TORONTO SYDNEY NEW DELHI

APPENDIX B: SELECTED SAMPLEOGRAPHY

P-Funk's music has been sampled in thousands of songs in the hip-hop and modern pop era. Here are a few examples.

Above the Law, "Black Triangle" samples "Eulogy and Light"

Ant Banks, "Pimp Style Gangstas" samples "No Rump to Bump"

Beastie Boys, "Car Thief" samples "I Bet You"

Beastie Boys, "Hey Ladies" samples "Pumpin' It Up"

Bell Biv DeVoe, "Ghetto Booty" samples "I Got a Thing, You Got a Thing"

Big Daddy Kane, "Get Down" samples "Atomic Dog"

Black Sheep, "Butt in the Meantime" samples "Four Play"

Bone Thugs-N-Harmony, "Mo Murda" samples "I'd Rather Be with You"

Common, "Cold Blooded" samples "Funkin' for Fun"

The Coup, "Busterismology" samples "Mommy, What's a Funkadelic?"

The Coup, "Me and Jesus the Pimp in a '79 Grenada Last Night" samples "Swing Down, Sweet Chariot"

Cypress Hill, "Psychobetabuckdown" samples "Aqua Boogie (A Psychoalphadiscobetabioaquadoloop)"

Da Lench Mob, "Guerillas in tha Mist" samples "Flash Light"

Da Lench Mob, "Mellow Madness" samples "Hollywood Squares"

De La Soul, "Millie Pulled a Pistol on Santa" samples "Mommy, What's a Funkadelic?" and "I'll Stay"

De La Soul, "Me Myself and I" samples "(Not Just) Knee Deep"

De La Soul, "Potholes in My Lawn" samples "Little Ole Country Boy"

Del tha Funkee Homosapien, "Dr. Bombay" samples "Rumpofsteelskin"

Del tha Funkee Homosapien, "Mistadobalina" samples "(Gloryhallastoopid) Pin the Tale on the Funky"

Dell tha Funkee Homosapien, "What Is a Booty" samples "Pumpin' It Up"

Digable Planets, "Black Ego" samples "Generator Pop"

Digable Planets, "Escapism (Gettin' Free)" samples "Mothership Connection (Star Child)"

Digital Underground, "Doowuttcchyalike" samples "Flash Light"

Digital Underground, "Heartbeat Props" samples "Freak of the Week"

Digital Underground, "Hip Hop Doll" samples "Funkin' for Fun" and "Funkentelechy"

Digital Underground, "Humpty Dance" samples "Let's Play House"

Digital Underground, "Kiss You Back" samples "(Not Just) Knee Deep"

Digital Underground, "Rhymin' on the Funk" samples "Bootzilla" and "Flash Light"

Digital Underground, "Same Song" samples "Theme from the Black Hole"

Digital Underground, "Sex Packets" samples "The Motor-Booty Affair"

Digital Underground, "Underwater Rhymes" samples "Aqua Boogie (A Psychoalphadiscobetabioaquadoloop)"

DJ Jazzy Jeff and the Fresh Prince, "A Dog Is a Dog" samples "Man's Best Friend"

The D.O.C., "Beautiful but Deadly" samples "Cosmic Slop"

Dr. Dre, "Bitches Ain't Shit" samples "Adolescent Funk"

Dr. Dre, "The Chronic" samples "Colour Me Funky"

Dr. Dre, "Dre Day" samples "Aqua Boogie (A Psychoalphadiscobetabioaquadoloop)," "The Big Bang Theory," and "(Not Just) Knee Deep"

Dr. Dre, "Let Me Ride" samples "Mothership Connection"

Dr. Dre, "The Roach" samples "P-Funk (Wants to Get Funked Up)"

Easy-E, "Eazy-Duz-It" samples "Bootzilla" and "A Joyful Process"

EPMD, "I'm Mad" samples "Let's Take It to the Stage"

EPMD, "Play the Next Man" samples "Sir Nose D'Voidoffunk"

EPMD, "Whose Booty" samples "Loose Booty"

EPMD, "You Gots to Chill" samples "More Bounce to the Ounce"

Eric B. & Rakim, "Lyrics of Fury" samples "No Head, No Backstage Pass"

Erick Sermon, "Hittin' Switches" samples "Last Dance"

Everlast, "Never Missin' a Beat" samples "(Not Just) Knee Deep"

Fat Joe, "Say Word" samples "Munchies for Your Love"

Fu-Schnickens, "Back Off" samples "Atomic Dog"

Gang Starr, "Step in the Arena" samples "A Blow for Me, a Toot for You"

Gerardo, "We Want the Funk" samples "Give Up the Funk (Tear the Roof off the Sucker)"

Geto Boys, "Homie Don't Play That" samples "Pumpin' It Up"

Ice Cube, "Dirty Mack" samples "Unfunky UFO"

Ice Cube, "Ghetto Bird" samples "Aqua Boogie (A Psychoalphadiscobetabioaquadoloop)"

Ice Cube, "I Wanna Kill Sam" samples "Chocolate City" and "One of Those Funky Things"

Ice Cube, "Man's Best Friend" samples "Atomic Dog"

Ice Cube, "Say Hi to the Bad Guy" samples "P-Funk (Wants to Get Funked Up)"

Ice Cube, "The Wrong Nigga to Fuck Wit" samples "Flash Light"

Ice Cube, "Who Got the Camera?" samples "I Got a Thing, You Got a Thing"

Ice-T, "Mind over Matter" samples "I Bet You"

Jungle Brothers, "Tribe Vibe" samples "Big Footin' "

Jungle Brothers, "What U Waiting 4?" samples "Give Up the Funk (Tear the Roof off the Sucker)"

Kriss Kross, "Freak da Funk" samples "Free Your Mind"

LL Cool J, "Nitro" samples "(Not Just) Knee Deep"

Madvillain, "Raid" samples "Computer Games"

MC Hammer, "Pumps and a Bump" samples "Atomic Dog"

MC Hammer, "Turn This Mutha Out" samples "Give Up the Funk (Tear the Roof off the Sucker)"

Mystikal, "Unpredictable" samples "Sir Nose D'Voidoffunk"

Nas, "One Love" samples "Come in Out of the Rain"

N.W.A, "100 Miles and Runnin'" samples "Get Off Your Ass and Jam"

Outkast, "Elevators" samples "Come in Out of the Rain"

Outkast, "Pink & Blue" samples "The Goose"

Paris, "Bush Killa" samples "Atomic Dog"

Pete Rock and C. L. Smooth, "If It Ain't Rough, It Ain't Right" samples "Come in Out of the Rain"

Pete Rock and C. L. Smooth, "The Basement" samples "Atomic Dog"

PM Dawn, "Comatose" samples "Atomic Dog"

Public Enemy, "Bring the Noise" samples "Get Off Your Ass and Jam"

Public Enemy, "Nighthtrain" samples "Flash Light"

Public Enemy, "911 Is a Joke" samples "Flash Light"

Public Enemy, "Party for Your Right to Fight" samples "Butt-to-Butt Resuscitation" and "Do That Stuff"

Public Enemy, "Revolutionary Generation" samples "Deep"

Redman, "Blow Your Mind" samples "The Big Bang Theory" and "Theme from the Black Hole"

Redman, "So Ruff" samples "Bop Gun"

Ruff Ryders, "Ryde or Die Boyz" samples "I'm Holding You Responsible"

Run-D.M.C., "Bob Your Head" samples "Good Old Music"

Salt-N-Pepa, "He's Gamin' on Ya" samples "Chocolate City"

Scarface, "Good Girl Gone Bad" samples "Good Old Music"

Schoolly D, "Godfather of Funk" samples "Give Up the Funk (Tear the Roof off the Sucker)"

Sir Mix-A-Lot, "Sleepin' Wit My Fonk" samples "The Pinocchio Theory"

Snoop Doggy Dogg, "The Shiznit" samples "Flash Light"

Snoop Doggy Dogg, "Who Am I (What's My Name)?" samples "(Not Just) Knee Deep" and "Give Up the Funk (Tear the Roof off the Sucker)"

Stetsasonic, "Speaking of a Girl Named Suzy" samples "Atomic Dog"

Tone-Lōc, "Funky Cold Medina" samples "Get Off Your Ass and Jam"

Too \$hort, "Hoes" samples "Take Your Dead Ass Home!"
Too \$hort, "Gettin' It" samples "I'd Rather Be with You"
Too \$hort, "It's Your Life" samples "Dr. Funkenstein"
A Tribe Called Quest, "Ham 'N' Eggs" samples "Nappy Dugout"
Tupac, "Holler if You Hear Me" samples "Atomic Dog"
Tupac, "Young Black Male" samples "Good Old Music"
UGK, "Diamonds and Wood" samples "Munchies for Your Love"
Warren G, "Regulate" samples "Mothership Connection (Star Child)"
X-Clan, "Earth Bound" samples "Free Your Mind" and "One Nation Under a Groove"
Yo-Yo, "Make Way for the Motherlode" samples "Mothership Connection (Star Child)"

APPENDIX C: STATEMENT OF JANE PETERER THOMPSON

I, Jeanne "Jane" Peterer Thompson, formerly d/b/s Jane Peterer Music Corporation (collectively, JPMC) do hereby declare, state, and affirm as follows.

1. I have personal knowledge of the matters discussed herein and am able to testify as to the matters set forth herein, as called as a witness.
2. I formerly maintained a working relationship with Mr. Armen Boladian ("Mr. Boladian") and Bridgeport Music, Inc. et al of Southfield, Michigan, and at times other companies under Mr. Boladian's control, ownership and/or affiliation including Southfield Music, Inc., Bloomfield Music Inc., and Rosuki Music (collectively referred to as "Bridgeport Music") for approximately 24 years beginning in 1984 and ending in January 2008.
3. During that period of time I worked as an administrator where my primary task was to administer the copyrights of Bridgeport Music.
4. Those duties included, among others:
 - (i) Filing documents before the U.S. Copyright Office at the request, instructions, and direction of Bridgeport Music and Mr. Boladian.
 - (ii) Performing administrative duties; and
 - (iii) Compiling, tracking, and recording royalty account data which included mechanical royalties, synchronization fees, and other income (collectively, "the Royalties") by song titles on a software program maintained by me for songwriters that Bridgeport music led me to believe were under its contractual control or authority.

I would prepare royalty reports on a semiannual or "semester" basis utilizing a proprietary software product created for this purpose which was purchased and maintained by JPMC and commonly known in the music industry as "Music Maestro."